

FOR IMMEDIATE RELEASE:

May 14, 2018

Hallet Oak Gallery
115 N Main St,
Hallettsville, Texas
Contact: Mieke Mahi
mieko@halletoakgallery.com
361-217-7030

**JUNE 8 - 9, 2018 THIRD ANNUAL HALLET OAK GALLERY ART IN ARCHITECTURE
PARTNERING WITH TEXAS SOCIETY OF ARCHITECTS: "Celebrating Victorian Design"**

There will be a free reception open to the public on Saturday, June 9, 2018 3:00 PM – 4 PM

The Hallet Oak Gallery invites artists to participate in a statewide contest to celebrate Victorian Design. Details are on www.halletoakgallery.com website.

Courthouse tours will be made available on both days from 4 p.m. to 5 p.m. on Friday, June 8th and 9 a.m. to 10 a.m. on Saturday, June 9th. Eugene Heiner designed numerous courthouses, county jails and other public buildings in Texas. He was born in New York City, apprenticed in Chicago, and studied in Germany. A number of his works are listed on the U.S. National Register of Historic Places, including the Lavaca County Courthouse.

The Texas Society of Architects will be judging and will assist in awarding prizes. Entries in the contest may be in any medium (painting, sculpture, photography, or other) but must illustrate some aspect of Victorian design. They will be judged according to age groups: adults, teens, and children. Entry fee is \$20 per artwork submitted, \$15 for students. Two entries include one pass to conference. Winners will receive certificates and subscriptions to the Texas Society of Architects magazine, and there is a \$200 prize for "Best of Show." Must be present to win cash prize or it's passed to the next runner up.

A two-day celebration: \$25 per ticket with a discount for teachers, seniors and students at \$15, will begin Friday late afternoon, June 8, 2018 with Courthouse tours led by James A. Jakubek from 4 p.m. to 5 p.m. Paulina Puljek Lord, classical guitarist will perform live music from the Queen Victoria era from 7:00 p.m. to 9 p.m., \$10 donation, free for children with parent, doors open at 6:30 p.m. Saturday's events will begin with coffee and doughnuts at 8:00 a.m. with book signings and box lunch while speakers are presenting.

The highlights of the conference will be three presentations: Ann Benson McGlone, AIA, Preservation Specialist, will speak on Victorian architecture – the historical context, as well as the development of different styles within the period of 1837-1901, which was the reign of Queen Victoria. Ann McGlone will cover the Carpenter Gothic, Italianate, 2nd Empire (Mansard) and Queen Anne. Mike McGlone, AIA, Founding Principal/Owner Alamo Architects, will speak on Citizen Architect; how art, architecture and architects contribute to community. Doug Kubicek, Author, "Grand, Complete, and Perfect: The Lavaca County Courthouse", will speak on how the railroad impacted architecture. The Texas Society of Architects contest judges will be Ann Benson McGlone, AIA, President of Preservation Texas, a statewide advocacy organization of preservation and Mike McGlone, AIA, President of the Texas Society of Architects, both from San Antonio. To introduce the winners, the awards will be presented with a free open-house reception to the public. The reception will begin at 3:00 p.m. to 4:00 p.m., refreshments will be provided.

The Texas Society of Architects is a state component of the American Institute of Architects. Founded in 1939, TSA is one of the nation's largest organizations for the architectural profession, with 17 regional chapters and more than 6,500 members. The TSA provided the following statement for this event:

The Texas Society of Architects' mission statement is to be "the voice for Texas architecture, supporting the creation of safe, beautiful, sustainable environments." As such, we are advocates for architecture. We promote good design and the benefits that good design can bring to our communities.

Texas' courthouses are a cherished part of our state's history, and Eugene Heiner was instrumental in the creation of many of these beautiful buildings. What better way to celebrate the impact that architecture can bring to our communities than to gather in Hallettsville beneath a beautiful Texas courthouse and honor the work of a great Texas architect.

Additional support for the event comes from Dr. Betty Edwards, owner of the Kahn & Stanzel Building; the City of Hallettsville; and Friends of Hallettsville Downtown Revitalization. Committee persons for the event include Gayle Bludau, Linda Cejka, Mieke Mahi, and Alice Vickers. Bookmark www.halletoakgallery.com for calendar-of-events or call 361-217-7030. Hallet Oak Gallery is located at 115 N. Main St., Hallettsville, TX 77964.

**THIRD ANNUAL HALLET OAK GALLERY ART IN ARCHITECTURE CONFERENCE
PARTNERING WITH TEXAS SOCIETY OF ARCHITECTS: “Celebrating Victorian Design”
June 8 – 9, 2018**

P R O G R A M

Thursday, June 7 Preregister \$25 for Free Box Lunch (\$15 Seniors, Teachers and Students)
Walk-ins are welcome and will need to bring own lunch.

4:00 – 7:00 PM Drop Off Contest Entries: \$20 Adults Application Fee (\$15 Students)

Friday, June 8

4:00 –5:00 PM Courthouse Tours with James A. Jakubek.

4:00 –7:00 PM Drop Off Deadline for Entries

7:00 – 9:00 PM Paulina Puljek Lord, Classical Guitarist (\$10 - Free for Children w/Parent)

Saturday, June 9

8:00 AM -- Noon Donuts, Coffee & Book-Signings

9:00 AM - 10 AM Courthouse Tours with James A. Jakubek

12:00 – 12:45 PM Victorian Architecture by Ann McGlone, AIA, Preservation Specialist

1:00 – 1:45 PM Citizen Architect by Mike McGlone, AIA, Principle, Alamo Architects

2:00 – 2: 45 PM Impact of Railroads by Doug Kubicek, Author
“Grand, Complete, and Perfect: The Lavaca County Courthouse”

3:00 – 4:00 PM Awards Presentation and Free to the public reception – TXA Judges:
Ann McGlone, AIA, President, Preservation Texas and
Mike McGone, AIA, President, Texas Society of Architects



Paulina Puljek Lord, classical guitarist, was born in Croatia, where she started her musical education and gained her first performing experiences on both the guitar and the Croatian folk instrument, the tamburitza. She continued her education in the United States, and recently earned her DMA under Professor Adam Holzman at the University of Texas at Austin. Paulina will perform music from the Queen Victoria era, with selections from composers such as Fernando Carulli (1770-1841); Dionisio Aguado (1784-1849); Francisco Tarrega (1852-1909); Mauro Giuliani (1781-1829); Johann Kaspar Mertz (1800-1856); Fernando Sor (1778-1839); and Giulio Regondi (1823-1872), as well as Arthur Sullivan (1842-1900) of the hugely popular theatrical partnership of Gilbert and Sullivan. She will also play some of her original arrangements of popular music, and pieces composed by her former professor Miroslav Loncar.

Guest Speakers



Ann McGlone, AIA, Principal of Alamo Architects, is nationally recognized for her preservation work and now serves as President of the Preservation Texas. Ann has thirty years creating and preserving urban spaces. She has been restoration architect for the Grand Central Terminal in New York City, the Willard Hotel in Washington, D.C. and the Fairmount Hotel in San Antonio, TX. She has served on the public sector as the Historic Preservation Officer for San Antonio, Texas where she oversaw design review of the famous Riverwalk, and over 26 historic districts. As former City Manger of the city of Alamo Heights, Texas, she brings management experience and firsthand knowledge of municipal government.



Mike McGlone, AIA, Principal of Alamo Architects, from Pasadena, attended the School of Architecture at the University at Austin. His company is focused on K-12, Higher Education, Retail, and Commercial Development, Preservation and Adaptive Reuse, Multi-Family, Interiors, Urban Design, Civic Engagement and Master Planning. Mike is the current citizen architect, curmudgeon-in-residence on the City of Alamo Heights Architectural Review Board and is President of the Texas Society of Architects.



Doug Kubicek, Author of *Grand, Complete, and Perfect: The Lavaca County Courthouse*, has had a life-long love of Texas history, especially that of Lavaca County. As a child he explored fields, bridges, and graveyards, bringing home arrowheads, broken glass and other artifacts. Kubicek has taught history for 27 years, primarily in Hallettsville. He received the *Linden Heck Howell Outstanding Teaching of Texas History Award* in 2011. Kubicek, current president of the Lavaca Historical Commission, has said, "As a historian, it is my belief that the past is endlessly fascinating and worth knowing. Everything and everyone has a history. It is one aspect of life that binds all humanity together, especially as Texans.

Conference participants must preregister by mail or leave a voice message at 361-217-7030 by June 7 to receive a boxed lunch on Saturday. Tickets are \$25 or \$15 for seniors, teachers, or students. Walk-ins are welcome and bring own lunch.

Hallet Oak Gallery, Historic Kahn & Stanzel Bldg., 115, N. Main St., Hallettsville, TX 77964

**Third Annual Hallet Oak Gallery Art in Architecture
Partnering with Texas Society of Architects – June 8 – 9, 2018
HISTORIC KAHN & STANZEL BUILDING – HALLETTSVILLE, TX
WWW.HALLETOAKGALLERY.COM**

REGISTRATION FORM

Fill out or leave voice message at 361-217-7030 to rsvp to reserve box lunches.

NAME(s): _____

CONTACT ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: _____ EMAIL ADDRESS: _____

REGISTRATION INCLUDES LUNCH

Make checks to Hallet Oak Gallery. \$25 per person. \$15 for Student, Teacher, or Senior Citizen. Walk-ins are welcome but will not receive lunch.

PRE-REGISTRATON FEE(S) ENCLOSED: \$ _____ **NUMBER OF PERSONS:** _____

MAIL TO:

**Hallet Oak Gallery
Historical Kahn & Stanzel Bldg.
115 N. Main Street or PO BOX 968
Hallettsville, TX 77964**

RULES FOR HISTORICAL ART CONTEST

- Awards: Adults, ages 20 and up, First and Second Place for Excellence
Teens, ages 12-19, First and Second Place for Excellence
Children, ages 6-11, First and Second Place for Excellence
Best of Show "Judges Choice" \$200 cash prize
- Entry Fee: \$20 per entry (\$15 for students), two entry fees includes 1 pass to conference
- Entry Drop Off Thursday, June 8 2017, 4:00 -- 7:00 PM
- Rules: Must be present to win cash prize.
Artworks must be picked up Saturday after event or within 30 days.

**Third Annual Hallet Oak Gallery Art in Architecture
Partnering with Texas Society of Architects – June 8 – 9, 2018
HISTORIC KAHN & STANZEL BUILDING – HALLETTSVILLE, TX**

A distinguished panel of Texas Society of Architects will begin voting on contest entries when the doors open at 9:00 AM Saturday, June 9, 2018. Winners will be announced at 3:00 PM. It will be fun! Entries in the contest may be in any medium (painting, sculpture, photography, or other) but must illustrate some aspect Victorian design. Must be present at 3:00 PM to win the cash awards.

Please fill out entry form below:

Name: _____ Street Address: _____

City: _____ State and Zip Code: _____

Email address: _____

Entry Fee Paid: _____ Attending Lunch: Yes/No

Fill out this out below for Judges to read:

Present School if applicable: _____ **Special Training:** _____

Description and Location of Inspiration, include Medium:

Title of Entry: _____ **Circle one:** Adult, Teen, or Child

Hallet Oak Gallery Art Contest Guidelines:

Contest Entry Drop Off Dates:

Thursday, June 7 4 PM – 7 PM

Friday, June 8 4 PM – 7 PM

Must retrieve artworks on Saturday at 5 PM or within 30 days of event.

All ages are welcome:

There will be prizes! Must be present to win cash.

Voting will begin when the doors open at 9:00 a.m. by a distinguished panel by Texas Society of Architects and winners will be announced at 3:00 p.m. It will be a good time!

Child Ages 6 yrs - 11 yrs --2 places - First & Second Place for Excellence

Teen Ages 12 to 19—2 places - First & Second Place for Excellence

Adult 20 & up--2 places - First & Second Place for Excellence

Best of Show --Judge's choice

All divisions will receive prizes Best of Show- will receive a \$200 cash prize. If not present, the cash prize will go to next runner up.

Rules for entry, please include: Name, Address, Email, phone, title, date created, specify medium, description and location of inspiration. \$20 Entry fee with each entry.

Voting will begin at 9:00 a.m. on Saturday when the Gallery opens and will continue until 2:30 p.m. There will be a free reception open to the public from 3 p.m. to 4p.m. and awards will be presented.

Contest can be of any medium and must have one element of Victorian Design.

For example:

Victorian Style coincides with the Reign of Queen Victoria (Great Britain 1837-1901)

Queen Victoria was one of the greatest rulers in English History. She was Queen of Great Britain and Ireland and the empress of India.

The Victoria Era was named after her.

The Victorian Design shows wealth and appreciation for charm and success, delightfulness for fine qualities, love for detail, multitude of elements which makes up the Victorian style.

Since the Civil War there was a variety of Victorian Designs from Europe:

Second Empire style 1855 – 1885 (Lay Bozka House, Hallettsville, TX – wedding cake style and native stone walls, mansard roof – charming, patterning of shingles, rope molding at cornice of dormer window)

Gothic style – Favored by Church building, any church with a pointed arch is gothic. See Sacred Heart Catholic Church Cathedral, Dallas 1898-1902

Italianate,

Stick style 1869ca. – 1890

Queen Anne style 1880 – 1900 Favored by Church Building.

Shingle Style 1880 - 1900

Richardsonian Romanesque style 1880 – 1900 was the first mode of design by an American designers, Henry Hobson Richardson leader in architecture in the United States in the 1800's used a combination and after his death in 1886 became the exponent of civilization and was imitated for it being seen as vigor and powerful effects. – see Kahn & Stanzel bldg. and his courthouses. (Lavaca County Courthouse, Hallettsville, TX)

Folk Victorian style ca. 1870 – 1910

Jacobethan

Italianate

Gothic Revival – pointed arches, tudor roofs

Victorian style appeared in Texas in 1870:

Victorian Traits: Various shapes and designs:

Pitch roof is the major feature:

Asymmetrical

Pointed Arches

Tudoresque roof

Bay windows

Gable with 45 degree pitch (angles)

Stone – dressed red brick

Glass leaded windows

Wrought Iron veranda

Large Chimneys

Victorian Design was Popular in the 19th Century around the World:

Ten's of thousands were built in San Francisco due to fitting any size.

Victorian Design came to Texas during 1880 – 1900 from cotton, cattle, railroad industry – wanting to show off mansions, and pride in their Churches – so the designs are complex and extravagant.

The British stuck with red brick with white stone.

“Painted Ladies” is a term for painting details in three or more bright colors.

The English version is red brick with terra-cotta shingles, and stone porch. Reds and browns.

Gothic Revival: Extravagant Elements:

Steep Tudoresque Roof

Pointed Arches

English Cottage:

Popular in rural England to enhance quaint beauty.

Dormers

Gable

Porches are adorn

American Adaption:

Screen rooms for climate

Queen Ann: Not overly extravagant

Multitude of dormers and gables

Various colors, textures: brick, stone, tile, shingle, cast and pressed metal, stucco.

Turned baluster

Spinders

Penials

Finials

Classical Form Victorian:

Ornamental chimneys

Double bay windows

Round tower

Gothic Revival:

Ginger Bread looking for detail to balconies, verandas – see basketry stickwork used in Victorian Texas, was fabricated as an accessory.

The Lay Boska House: 1878, Victorian Ginger Bread house – because of its charming patterns of shingles, mansard roof, rope moulding at cornice on top of dormer windows.

Interior Design:

Extravagant Crown Moulding

Mosaic Floor Tiling

Ceiling Roses

Stair Cases

