

**FOR IMMEDIATE RELEASE:**

**June 2, 2017**

Hallet Oak Gallery  
115 N Main St,  
Hallettsville, Texas  
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361-217-7030

**JUNE 9-10, 2017: HALLET OAK GALLERY TO PARTNER WITH TEXAS SOCIETY OF ARCHITECTS -- "Celebrating --through art--the Life and Work of Eugene T. Heiner"**

*There will a reception open to the public on June 10, 2017 3:00 PM - 4:30 P.M.*

*Photo of Lavaca County Courthouse by Richard Payne, FAIA*

The Hallet Oak Gallery in Hallettsville invites artists to participate in a statewide contest to celebrate the work of renowned architect Eugene T. Heiner (1852-1901). Heiner designed numerous courthouses, county jails and other public buildings in Texas. He was born in New York City, apprenticed in Chicago, and studied in Germany. A number of his works are listed on the U.S. National Register of Historic Places, including the Lavaca County Courthouse.

The Texas Society of Architects will provide jurors and assist in awarding prizes. Entries in the contest may be in any medium (painting, sculpture, photography, or other) but must illustrate some aspect of Heiner's life or work. They will be judged according to age group: adults, teens, and children. Entry fee is \$20 per artwork submitted, \$15 for students. Two entries include one pass to conference. Winners will receive certificates and subscriptions to the Texas Society of Architects magazine, and there is a \$200 prize for "Best of Show."

A two-day celebration on Eugene T. Heiner and historical architecture, \$25 per ticket or \$15 for teachers, seniors and students, will begin Friday late afternoon, June 9, 2017 with Courthouse tours at 4 p.m. to 5 p.m. led by James A. Jakubek from 4 p.m. to 5 p.m. Live music will start at 7:00 PM to 9 PM on June 9, 2017, featuring Sheryl Fabrygel, Country/Gospel singer, \$10 suggested donation door fee. Saturday's events will begin with coffee and doughnuts at 8 AM with book signings, followed by a box lunch with speakers. The highlight of the conference will be the main presentation by Doug Kubicek, Author, "Grand, Complete, and Perfect: The Lavaca County Courthouse". The Texas Society of Architects contest judges will be Sharon Fleming, Architecture Director for the Texas Historical Commission and Al York, Principal at McKinney York Architects, both from Austin and will speak from 1:30 to 2:30 on Texas Society of Architects, The Voice of Architecture. The awards will be at an open-house free reception to the public will begin at 3:00 PM - 4:30 P.M. to introduce the winners.

The Texas Society of Architects is a state component of the American Institute of Architects. Founded in 1939, TSA is one of the nation's largest organizations for the architectural profession, with 17 regional chapters and more than 6,500 members. The TSA provided the following statement for this event:

The Texas Society of Architects' mission statement is to be "the voice for Texas architecture, supporting the creation of safe, beautiful, sustainable environments." As such, we are advocates for architecture. We promote good design and the benefits that good design can bring to our communities.

*Texas' courthouses are a cherished part of our state's history, and Eugene Heiner was instrumental in the creation of many of these beautiful buildings. What better way to celebrate the impact that architecture can bring to our communities than to gather in Hallettsville beneath a beautiful Texas courthouse and honor the work of a great Texas architect.*

Additional support for the event comes from Dr. Betty Edwards, owner of the Kahn & Stanzel Building; the City of Hallettsville; and Friends of Hallettsville Downtown Revitalization. Committee persons for the event include Gayle Bludau, Mieko Mahi, Cindy Renken, Tammy Sheffield Woytek and Alice Vickers.

**“CELEBRATING –THROUGH ART—THE LIFE AND WORK OF EUGENE T. HEINER”**  
**Second Annual Hallet Oak Gallery Art Contest & Conference**  
**Partnering with Texas Society of Architects – June 9–10 2017**

**P R O G R A M**

**Wednesday, June 7**

4:00 – 7:00 PM      Deadline to drop off art works with \$20 application fee. \$15 for students.

**Thursday, June 8**    Preregister for free box lunch \$25. Seniors, students, teachers \$15.  
Walk-ins are welcome and will need to bring own lunch.

**Friday, June 9**

4:00 –5:00 PM      Courthouse Tours, James A. Jakubek.

7:00 – 9:00 PM      Country/Gospel Music by Sheryl Fabrygel, \$10 door suggested donation.

**Saturday, June 10**

8:00 AM -- Noon      Donuts and Coffee. Book-Signings.

9:00 AM - 10 AM      Courthouse tours, James A. Jakubek.

12:00 – 1:00 PM      Doug Kubicek, Author  
“Grand, Complete, and Perfect: The Lavaca County Courthouse”.

1:00 – 1:30 PM      Coffee and Dessert Break.

1:30 – 2:30 PM      Texas Society of Architects Judges: Al York, McKinney York Architects and Sharon  
Fleming, Architecture Division Director for the Texas Historical Commission.

3:00 – 4:30 PM      Awards Presentation and Free to the public reception

**Conference participants must preregister by June 8 to receive a boxed lunch on Saturday.**

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**Second Annual Hallet Oak Gallery Art Contest & Conference**  
**Partnering with Texas Society of Architects – June 9 –10, 2017**  
**HISTORIC KAHN & STANZEL BUILDING – HALLETTSVILLE, TX**

**REGISTRATION FORM**

**NAME(s):** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**CONTACT ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** \_\_\_\_\_ **EMAIL ADDRESS:** \_\_\_\_\_

**REGISTRATION INCLUDES LUNCH**

Make checks to Hallet Oak Gallery. \$25 per person. \$15 for Student, Teacher, or Senior Citizen. Walk-ins are welcome but will not receive lunch.

**PRE-REGISTRATON FEE(S) ENCLOSED: \$** \_\_\_\_\_ **NUMBER OF PERSONS:** \_\_\_\_\_

**MAIL TO:**

**Hallet Oak Gallery**  
**Historical Kahn & Stanzel Bldg.**  
**115 N. Main Street or PO BOX 968**  
**Hallettsville, TX 77964**

## **RULES FOR “EUGENE T. HEINER HISTORICAL ART CONTEST”**

- Awards: Adults, ages 20 and up, First and Second Place for Excellence  
Teens, ages 12-19, First and Second Place for Excellence  
Children, ages 6-11, First and Second Place for Excellence  
Best of Show “Judges Choice” \$200 cash prize
- Entry Fee: \$20 per entry (\$15 for students), two entry fees includes 1 pass to conference
- Entry Drop Off Wednesday, June 7, 2017, 4:00 -- 7:00 PM
- Rules: Must be present to win, all entries except winners must be picked up after the event.

### **“CELEBRATING –THROUGH ART—THE LIFE AND WORK OF EUGENE T. HEINER” Second Annual Hallet Oak Gallery Art Contest & Conference Partnering with Texas Society of Architects – June 9–10 2017**

A distinguished panel of Texas Society of Architects will begin voting on contest entries when the doors open at 9:00 AM Saturday, June 10, 2017. Winners will be announced at 3:00 PM. It will be a good time!

Please fill out entry form below:

Name: \_\_\_\_\_ Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State and Zip Code: \_\_\_\_\_

Email address: \_\_\_\_\_

Title of Entry: \_\_\_\_\_ Medium: \_\_\_\_\_

Description and Location of Inspiration: \_\_\_\_\_

Entry Fee Paid: \_\_\_\_\_



Doug Kubicek, Author

**Doug Kubicek**, author of *Grand, Complete, and Perfect: The Lavaca County Courthouse*, has had a life-long love of Texas history, especially that of Lavaca County. As a child he explored fields, bridges, and graveyards, bringing home arrowheads, broken glass and other artifacts. Kubicek has taught history for 27 years, primarily in Hallettsville. He received the *Linden Heck Howell Outstanding Teaching of Texas History Award* in 2011. Kubicek, current president of the Lavaca Historical Commission, has said, "As a historian, it is my belief that the past is endlessly fascinating and worth knowing. Everything and everyone has a history. It is one aspect of life that binds all humanity together, especially as Texans."



Sharon Fleming, AIA

**Sharon Fleming**, AIA is the director of the Division of Architecture at the Texas Historical Commission (THC) and serves as the Deputy State Historic Preservation Officer. With the Commission since 1995, Ms. Fleming first served as the architectural reviewer for South Texas. In 2000, she became courthouse reviewer for central Texas and assumed Assistant Directorship for the nationally acclaimed Texas Historic Courthouse Preservation Program (THCPP) for which she was instrumental in developing the administrative procedures for the program. The THCPP has been recognized by the Texas Society of Architects and the National Trust for Historic Preservation with honor awards.

Since 2012, Ms. Fleming has served as Director of this program and has overseen grants in excess of \$44 million to plan, restore and repair historic Texas courthouses. Ms. Fleming also directs [Texas Courthouse Stewardship Program](#) created in 2005 to support completed courthouse restoration projects. This program provides technical assistance and training to county staff on how to maintain their newly restored courthouses. The goal is to prevent the facilities from returning to a state of deferred maintenance and disrepair. In addition to annual Texas Courthouse Stewardship workshops held in Austin since 2007, the program now offers training and networking opportunities on a regional basis. Other programs administered by her staff currently include the federal and state rehabilitation tax credits, the National Historic Preservation Act and the Antiquities Code of Texas.

Ms. Fleming is a preservation architect and member of the American Institute of Architects. She earned a professional degree in Architecture from Auburn University in Alabama in 1988 and a master's degree in Architecture with an emphasis in Historic Preservation from Texas Tech University in 1997. With Al York, FAIA they currently parent 3 teenage boys in Austin.



## Al York, FAIA

**Mr. York** is a fellow of the American Institute of Architects. He graduated magna cum laude with a Bachelor of Architecture (BArch) from Auburn University and, after a brief internship in Baltimore, continued his education at Cornell University (MArch) where he studied with many of the legendary Texas Rangers. He arrived in Texas in 1992 to teach architecture design and theory on the faculty of Texas Tech University. In 1995 he moved to Austin and joined Heather McKinney's office, becoming a partner in 1998.

Mr. York's work consistently explores the poetic potential in the dialogue between the 'new' and the 'old'. His designs for the Buddy Holly Center in Lubbock, the Chilling Station #6 in the heart the UT campus, the McGarrah Jesse Building at 6<sup>th</sup> and Colorado in downtown Austin, and the African American Cultural and Heritage Facility in east Austin all perpetuate a sincere, respectful yet lively conversation between the past and present.

McKinney York Architects is a twenty-five-person, design-driven practice committed to creating beautiful, responsible architecture in a culture of curiosity and collaboration. Now celebrating their 34<sup>th</sup> anniversary they were recently named Texas Society of Architect's Firm of the Year. Over the past few years their work has received awards from AIA's *Architect Magazine*, the Brick Industry Association, Texas Society of Architects, Texas Chapter of the American Society of Landscape Architecture, Austin AIA, Preservation Austin, and Preservation Texas.

